

Week A	08:30 – 09:30	MORNING 09:30-12:30	12:30 – 13:30	AFTERNOON 13:30-16:30	16:30 – 18:00	EVENING 19:30-22:00			
Sunday	Arrival, induction and campus tour					Evening Activities			
Monday	BREAKFAST	Introduction to the course – games and exercises to promote confidence, playfulness and to meet each other.	LUNCH	Ensemble – introduction to group working through either song or acting. Acting - exercises to begin developing acting techniques.	DINNER	City View Ferris Wheel			
Tuesday		Acting – what is acting? Exploring exercises and techniques of key principles of actor training. Movement/dance – developing physical choreography in order to explore technique.		Ensemble – developing skills in group working through either song or acting components What is play? – Improvisation, movement and devising skills		Bowling / Rock Climbing			
Wednesday		Actor and character – techniques in relation to characterisation.		Acting and movement – how an actor communicates with an audience through use of physical action.		Talent Show			
Thursday		Ensemble – continuing to develop awareness of the ensemble. Acting – introducing a selection of naturalistic and non-naturalistic acting techniques.		The theatrical text – develop knowledge of texts that are relevant to current practices in theatre and performance. Developmental play – physical practices to develop awareness and spontaneity.		Cinema			
Friday		Acting Shakespeare – verse speaking and thought structure Actor and character - techniques in relation to characterisation		Introduction of script. Rehearsals		CSVPA Disco			
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening			
Sunday		Free Day					Explore Cambridge		